



**AMERICAN LEGACY THEATRE (A.L.T.) 2021 SC2 NATIONAL PROGRAM**  
**CREATIVE PROCESS LEAD**  
**\*\* COVID-19 EDITION \*\***

Want to create theatre for a digital platform? [A.L.T.](#) has an exciting eight-week opportunity for two to four college level students 18 years and older.

A.L.T. will handpick a group of 4 exceptional college age students from around the United States who will come together artistically with the Producing Artistic Director and A.L.T. teaching artist, to guide an ensemble of high school and middle school students. These students will write, perform, and design an original work that focuses on social issues chosen by the ensemble students. A.L.T. will provide a digital infrastructure, start-up budget, and the Junior Board will raise additional funds to support the project's sustainability.

In the community, SC2 leads the way for discussion on social change, and gains valuable experience in creating collaboratively. This summer intensive will prepare students to be leaders as directors, collaborative creative artists, coaches, prospective theatre professionals, and members of society.

Who should apply? Students interested in working hard to use art as a tool to spark social change and discussion on civic issues are strongly encouraged to apply. This may be a technology guru, stage manager, director, actor, designer, dramaturg, prospective teacher, or someone else!

**TIMELINE OF OBLIGATIONS**

April 2, 2021	Application Deadline
April 5, 2021	Students Notified of Acceptance to Program
June 2, 2021	Student & Guardian Meet & Greet, Review Expectation (7:00pm-9:00pm)
June 3, 2021	First Rehearsal and Building Session
July 30-Aug 01, 2021	Performances
Aug 01, 2021	Post Mortem (immediately digital strike)

Students should expect to be working/rehearsing 3 days per week with A.L.T. and additional hours outside of rehearsals on their own. While final scheduling is yet to be fully determined, the projected weekly schedule is:

Sunday	2:00pm-5:00pm EDT
Tuesday	6:00pm-9:00pm EDT
Thursday	6:00pm-9:00pm EDT

Final scheduling will be determined by April 05, 2021. Rehearsals will be held digitally over open platforms (i.e. Google Meet or comparable) and maintained on A.L.T. provided drives.



## SUBMISSION

All applications must be filled out in its entirety. Please email all submissions and headshot as PDF or DOC to [info@americanlegacytheatre.org](mailto:info@americanlegacytheatre.org). Put the subject line as "Creative Process Lead". You can also apply directly on our website at [americanlegacytheatre.org](http://americanlegacytheatre.org). If electronic submission proves impossible please mail your application to: American Legacy Theatre, 2162 Budwood Ct., Cincinnati, OH 45230.

## TUITION AND SCHOLARSHIPS

The tuition for this program is \$2,000. If selected as a Creative Lead you will be provided a full scholarship for this program. ALL SHOULD APPLY!

## APPLICATION

**Name:**

**School:**

**Phone Number:**

**Academic Year:**

**Email:**

**City and State:**

**List all conflicts June 2 - August 01, regardless of the day of the week.**

Please respond to the following questions in the medium you most prefer:

1. What does theatre mean to you? Is it business, performance, design, writing, all, something else?
2. What social issue(s) would you most like to see addressed in a theatrical performance? Why?
3. What does the future of theatre look like to you?
4. How do you propose translating the theatre aesthetic to a digital platform?
5. Why do you want to be a part of the A.L.T. SC3?
6. What are your leadership skills, and how have/will you inspire those younger than you - the middle and high school students - to maximize their creative abilities?

**Thank you for your interest in #YourNationalTheatre. We look forward to your submission and hopefully working with you this summer!**